

JANUARY 15TH TO

ALLEN PRICE VERSUS HIS CAMERA THE AGREEABLE MOMENTS

ALLEN PRICE VERSUS HIS CAMERA

THE INTENSE AUTOBIOGRAPHY

As you can tell, I have a camera and it takes pictures. The one's you don't like are my camera's fault. And he says, "Take a hike!" He's not nice. We fight a lot (the camera and I). The battles are so epic that Peter Jackson is thinking about filming them to use in one of his new movies. They make Beowulf and Grendel's battles look like my grandmother's tea parties that I don't get invited to (she's not nice as well). Don't worry she's dead. Now that I've made you feel awkward, look at my stuff.



WHY PHOTOGRAPHY?

You didn't ask, but much like that creepy person at the party who saw you all alone, I'm going to tell you anyways. Photography is that space between reality and fiction. It is an interpretation of the perceived world. It belongs to the person behind the camera. The trick is teaching your camera to see what's in your mind. Sometimes the planets line up and you capture the perfect moment. Other times, you're sitting next to a rage broken tripod (not really—they're expensive).

SPECIAL THANKS

ILLUSTRATIONS BY LEXI FORSTER

TO ANNA, MY WIFE: She can spot eagles and bears in her sleep but never find her car keys. Thank you for being the motivation I need, the source of inspiration, and not asking too many questions about the cost of camera equipment. I love you.

TO SALEEN, MY SISTER: You're lucky I'm related to you. And I guess I'm lucky too. Thanks for joining me in the trenches. I was getting lonely. Keep decorating your walls with my family discounted (free) art.

JUSTIN SLOAN: You T-Rex running, hippo-loving, monosyllabic rapping, dust blowing fool. Pork chops taste better with gravy not Jell-O. And thanks for everything.

MRS. OKO., MY BEST CUSTOMER: I taught most of your kids and I still don't know how to spell your last name. Keep checking my attendance folder for updates of adventures.

MY STUDENTS: I know it's cheesy but they are one of the greatest sources of inspiration and annoyance. (Sorry, I had to add that last part in to make it sound less creepy.)

LEXINGTON PARK LIBRARY for allowing this display.

CANDY CUMMINGS for creating a space for art and celebrating local talent.



FEBRUARY 15TH, 2010

THE POWER OF THREE



TELEPHOTO

Whenever I hike, I carry three lenses with me. The first is always the telephoto lens. I never know what's going to pop out on the trail, so I keep this in my hands at all times. This little bear cub (above) wandered to the side of the road. Now, you would think the momma bear that was near by should be my first concern. Actually, the car that backed into me as I took this picture was more dangerous.



THE MACRO

The other lens I always carry in my kit is the macro lens. I love bugs (except when they surprise me and make me scream like a child in Walmart—it's embarrassing). The picture above is one of my first shots with the macro lens. I was shooting a cross country meet and as I waited for the runners, he wandered up next to me. After startling him with my manly scream, he posed for me. This shot hooked me into photography.



WIDE ANGLE

The wide angle lens is the final lens in my pack. It usually has a polarizer attached to it to help enhance the sky, water, or reflection. Bring a tripod for sharper shots, for extra weight training, and for defense.

PRINT PRICING

4x6—Take a picture of it with your cell phone. You won't be able to tell the difference. Go big. Trust me.

5x7—\$10.00

Great for bathroom contemplation and other small rooms.

8x10—\$18.00

An office is perfect for this size. You want to decorate—not distract.

11x14—\$26.00

Excellent for covering holes in dry wall.

16x20—\$34.00

Vision impaired people will enjoy this size more.

20x30—\$44.00

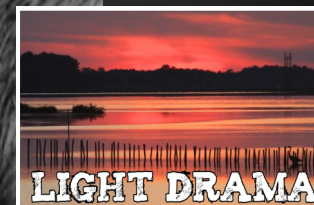
Use this size to knock your friends socks off and then keep the socks to replace the ones you lost in the dryer or sell them on eBay.



BLACK/WHITE



WATERFALLS



LIGHT DRAMA



GARDEN LIFE



WILDLIFE



REFLECTIONS

QUICK FACTS

BECAUSE YOU CARE

Places You Will Most Likely Find Me: a mountain, Panera, Borders, teaching, or sleeping.

Top Three Books: *The Stranger*, *The Shadow of the Wind*, and *The Alchemist*.

Scariest Moment While Hiking: A Grizzly Bear walked on to the trail thirty feet in front of my wife and I. Do bears poop in the woods? I don't know, but I sure did.

Top Three Favorite Films: *Shawshank Redemption*, the original *Star Wars Trilogy* (I know what you're thinking—I'm cool!) and *Edward Scissorhands*.

Worse Job I Ever Had: I worked at KFC as a Shift Supervisor. I was robbed, covered in grease burns, wore a pink uniform, and only made six dollars an hour.

People I've Been Confused For: David Schwimmer, the first "Blues Clues" guy, and Keanu Reeves but slower.

