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PHOTOGRAPHING WILDLEE Whenever you are pho-

tographing wildlife, you

learn to be fast because the animals either run away from you or at you. When you're not in the fetal position protecting yourself, your camera needs to be in your hands and have its settings in the right position for the current lighting with the correct lens attached. It is also important to understand body language of an animal. Deer and bison may appear passive but both are known to kick or charge at humans.

A few years ago in Yellowstone, a grizzly bear walked onto the trail thirty feet in front of my wife and I. Do bears poop in the woods? I don't know, but I sure did. Despite my initial shock and intestinal discomfort, I had the camera in hand and was ready. However, it is very difficult to get a well focused shot when I can only hold the twelve pound camera with one hand and



have to use the other hand to prevent my wife from running away (which would have turned both of us into bear snacks). Fortunately, the bear was well fed and not looking for anything too challenging.

Wildlife will never do what you want it to do. The key is patience and luck. Rarely can you create the ideal environment for the image. The skill comes from making the best with what nature provides.



4x6—Take a picture of it with your cell phone. You won't be able to tell the difference. Go big. Trust me.

5x7—\$10.00 Great for bathroom contemplation and other small rooms.

8x10—\$20.00 An office is perfect for this size. You want to decorate—not distract.

11x14—\$30.00 Excellent for covering holes in dry wall.

16x20—\$45.00 Vision impaired people will enjoy this size more.

20x30—\$65.00 Use this size to knock your friends socks off and then keep the socks to replace the ones you lost in the dryer or sell them on eBay.



Black Bean Banff National Park

- Water! Water! Water!
- Don't eat too much fiber before going on a long hike. Enjoy protein.
- Get a pair of Keens for hiking. It's like walking in lotion.

• Don't use bear bells. The noise attracts bears!

SPECIAL IHANKS

••Anna Price for tolerating (loving) me••Justin Sloan and Erin Sloan for the same thing but just a little less••Candy Cummings for her support and the creation of this space, ••Saleen, Ryan Brigette, Andre and Ethan for going on adven-

Interest-Alice and Robert for nuts and jerky and Glacier National Park-home of my first published photographt-Anyone who buys my photos-Brett Farve for finally retiring+-Canon for making durable cameras+Anyone who was accidently photographed by me +-Lorrain Humphreys for showing me the tricks of the trade and excellent advice

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Glacier National Park