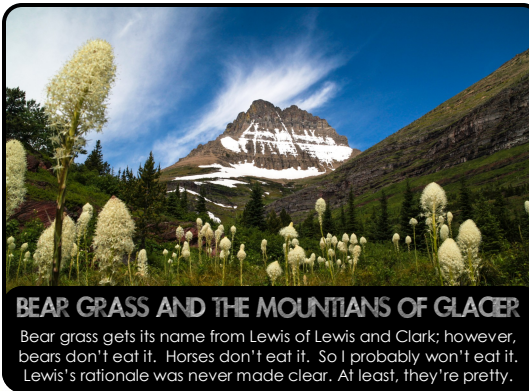




MY STATEMENT Landscape and wildlife photographers love the roadside viewpoints and the vistas and the exhibits. But we want more. We want the rare view. We want a new interpretation of an old view. We want the excitement of the hunt without killing anything. We will carry a forty pound pack filled with lenses, cameras, water, snacks (that the darn chipmunks will raid our packs for), rain gear, medical supplies, a tripod and fresh underwear in case we see something that is just too exciting or scary. We carry this pack up steep mountains and into slippery canyons and along roaring rivers to find and capture a unique moment that few will see. We will wake up well before dawn and stay up past dusk to get the best lighting. We will follow bear tracks, poke at animal scat for freshness or sit for hours searching a field or meadow or prairie for a chance to glimpse an animal that seldom ventures into plain sight. We want more.



BEAR GRASS AND THE MOUNTAINS OF GLACIER

Bear grass gets its name from Lewis of Lewis and Clark; however, bears don't eat it. Horses don't eat it. So I probably won't eat it. Lewis's rationale was never made clear. At least, they're pretty.

LEXINGTON PARK LIBRARY 2013

ALIEN PRICE

PHOTOGRAPHY

LANDSCAPE AND WILDLIFE

BEAR LAW

THE DOs AND DON'Ts OF BEARS



A CLOSE ENCOUNTER IN GLACIER N.P.

On my last trip to Glacier, I had the pleasure of almost colliding with a bear. We both were coming around a blind corner but I happened to catch a glimpse of the bear just above the grass. I backed away and the bear lumbered past 15 feet in front of me. He stopped for but a moment and looked over. Fortunately, he wasn't surprised by presence and moved on.

When you are hiking in the wilderness, you must always keep in mind that you are not on top of the food chain while you are out there. Bears are wandering freely searching for food; however, they aren't looking to have a human picnic (usually). A large portion of their diet is protein obtained from plants and bugs and dead animals. Bears are typically described as lazy by the rangers and won't exhaust energy if they don't have to. Bears would rather scare a goat off a cliff, flip over a rock and eat ants or devour huckleberries.

HERE ARE A FEW TIPS TO REMEMBER WHILE HIKING IN BEAR COUNTRY:

DO NOT GO ALONE: find a friend or hike near a group of people but don't be creepy about it.

DO MAKE NOISE: the human voice is still the best deterrent of a bear. Talk or sing but don't use the bear bells. Rangers refer to them as dinner bells and they are extremely annoying to hike next to.

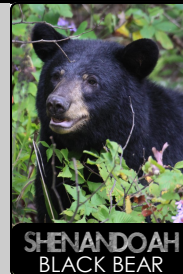
DO NOT RUN: Even if the bear charges you. If you run, it might think you are prey. If it does charge you (a bear can

clear 180 feet in three seconds-so good luck), keep your pack on, go into the fetal position and protect your neck and face.

DO NOT SURPRISE: Bears hate surprises. So cancel that party now. Talk when you are going around corners.

DO NOT GO NEAR CUBS: Mama bears like their kids unlike humans. Resist the urge to pet them.

DO CARRY BEAR SPRAY: Put it on your hip; otherwise, it's useless.



**SHENANDOAH
BLACK BEAR**

SEPTEMBER 1ST
THROUGH
SEPTEMBER 30TH



PRINT PRICES

5X7 OR 6X9 \$10.00

Great for bathroom contemplation and other small thinking rooms.

8X10 OR 8X12 \$20.00

An office is perfect for this size. You want to decorate and not distract yourself from all the solitaire playing and Facebook status updates about how many times you have gone to the bathroom.

11X14 OR 12X18 \$30.00

Excellent for covering holes in dry wall or stains on the carpet. The size even works for kids you no longer want to look at.

16X20 OR 12X24 OR 10X20

\$45.00

Vision impaired people will enjoy this size more. They don't have squint and make that weird face to see.

20X30 OR 24X36 \$65.00

Use this size to knock your friends socks off and then keep the socks to replace the one's you lost in the dryer. Or sell them on eBay. The socks not your friends.



APPEKUNNY FALLS

THE ANATOMY OF A PICTURE

Grammar has rules, traffic has rules, and of course, art has rules. Photographers all preach the same material when they are teaching, as they should. Because like anything with rules, you have to learn them in order to break them properly. However, artists all follow a very simple rule: Does it look good? This is an oversimplification, so let me explain. Your art should please the viewer or it should make them think (more than "Dear God, this is terrible"). It should give them an emotional response and not a physical throwing up response (unless that is what you were going for). Using this photograph of Saint Mary Lake of Glacier, I will give you a few tips.

TIP #1

ATMOSPHERE

Clouds add texture and fill the big, blue empty spot in your sky. They create rays of light and enhance any sunrise or sunset pic.

TIP #3

THE TRIPOD

Get one and actually use it. Landscape shots will be sharper in detail. You will also need a remote to minimize camera shake. My detail in this mountain can be even crisper if I used a tripod.

TIP #4

ANGLE/DEGREE

Try to take the shot from an uncommon vantage point. Be respectful of plant life and terrain, but try to get an original view especially if it is something that is commonly photographed.

TIP #2

FOREGROUND

Big landscape shots are enhanced greatly with a strong foreground. It provides perspective, scale, and helps lead the eye through the image.

TIP #5

TIP #5 BALANCE/RULE OF 3

A painting or a photograph follows the same rules. It should be able to be chopped up into thirds. If you have a shot of the ocean, you might have 1/3 ocean and 2/3 sky. The shot of Saint Mary Lake is about 1/3 foreground and 1/3 lake and 1/3 mountain and sky. There is much more to this but that will get you started. However, the rule of "does it look good," supersedes all. Can't argue with it.

SPECIAL THANKS

ANNA PRICE-for the ever present support and willingness to wait at a waterfall for an hour or get up hours before dawn. THE CHENEVERTS-my sister and her family for hiking the distance and her children's eagerness to learn photography. THE KONECNYs-the family that keeps my pets safe while we explore. LEXINGTON PARK LIBRARY-for opening their walls to me and allowing me to express my art. THE SLOANS-for their continuing support and displaying the most Allen Price originals in their house. CAFE DES ARTISTES-for being an excellent home for my last show and an excellent place to eat. THE NATIONAL PARKS-for being dedicated to the conservation of what makes this world beautiful and making it accessible to all. THE WASHINGTON CAPITALS-for not winning yet another Stanley Cup or even getting out of the first round of the playoffs. MY STUDENTS-for staring at my walls and enjoying my photographs when a talk too long and no, you don't get extra for coming to the show.

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